



SUSANNE WEIHL } portfolio *of* work

MEADOWS.STUDIO



STYLING AND THE ART OF ATTENTION Working together and creating beautiful experiences with florists and planners give way to foraging and prepping, market and farm runs, arranging, stringing lights and polishing the silver. And yes, designing menus a joy!

{*meadows.studio* for lingering stories of long tables and flowers}

Two weddings in one day, a ballroom to festively stage at 2 (a.m.), a benefit for an Audubon ranch, with fire-tinged landscapes nearby and all the most memorable celebrations in meadows—all given every attention for the occasion to be memorable.

photo by Amber McHugh





HERE, THE LINEN informed the table's palette—the snowy lisianthus and rose, the blue hyacinth and viburnum berries. And a traveler—a vibrant spidery mum.

Locally grown a preference, but at times a guest appearance accepted. Foraged greens from nearby, all complimented each other quite nicely.

GUESTS ARE INVITED to draw their chairs close and share the long table. String lights to soften the evening, linens pressed, silver, glassware and plates polished, all from markets afar—they too brought stories to the festive conversations. Our field flowers just gathered from Winters' farmers nearby.









THE BRIDE IN IVORY, the groom in denim, the flowers to compliment the home's quiet and minimal interior. Six centerpieces, a bride's bouquet and one for the alter. "A feminine palette, please—light, lacy, but not too fussy. Oh, and I *love* peonies."

I added a touch of ruby red and playfully mustard billy balls. Her bouquet wrapped in a long trailing soft blue ribbon complimented the groom's wear perfectly.









[@JOURNAL_OF_HER_WORK](#) | *photography* storied arrangements, window dressings and table settings from the meadows.



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